

Shakespeare en musique : le Songe d'une Nuit d'été

	<u>Henry Purcell (1659-1695) :</u> <u>THE FAIRY QUEEN (extraits)</u> • Ouverture • « One charming night » • « If love's a sweet passion » • chaconne
	<u>Felix Mendelssohn (1809-1847) :</u> <u>Musique de scène pour le Songe d'une nuit d'été</u> • Ouverture • Scherzo • Lied mit Chor « you spotted snakes » • Notturmo
Carl Maria von Weber (1786-1826)	OBERON (ouverture)
Edvard Grieg (1843-1907)	Puck
<u>1</u> <u>You spotted snakes</u> with double tongue, Thorny hedgehogs be not seen; Newts and blindworms, do no wrong Come not near our Fairy Queen Philomel with melody Sing in our sweet lullaby; <i>Lulla, lulla, lullaby</i> <i>Lulla, lulla, lullaby</i> Never harm Nor spell, nor charm Come our lovely lady nigh So good night with lullaby	<u>2</u> <u>One charming night</u> Gives more delight Than a hundred lucky days: Night and I improve the taste, Make the pleasure longer last A thousand, thousand several ways. <u>3</u> <u>If Love's a Sweet Passion</u>, why does it torment? If a Bitter, oh tell me whence comes my content? Since I suffer with pleasure, why should I complain, Or grieve at my Fate, when I know 'tis in vain? Yet so pleasing the Pain is, so soft is the Dart, That at once it both wounds me, and tickles my Heart